**Viktor Lowenfeld**



- Born in Linz, Austria in 1903, died at age 57 in 1960

- Graduated from Kunstgewerbeschule in 1925, Vienna Academy of Fine Art in 1926, and Vienna University in 1928

- 1926-1938: Taught at Hohe Warte Institution for the Blind

- Here he developed ideas about the “therapeutic uses of creative activity in the arts.” (Efland, 234)

- Left Austria in 1938 because of German invasion. Moved to United States.

- Established the art department at the Hampton Institute in Virginia.

- Established the art education department at Penn State

- 1947 – Published *Creative and Mental Growth*

- “Free expression as necessary to the healthy growth and development of the child.” (Efland, 235)

- Described stages of growth in understandable terms:

- Scribble Stage (2-4 years)

- Preschematic (4-6 years)

- Schematic (7-9 years)

- Dawning Realism/Gang Age (9-11 years)

- Psuedorealistic Stage (11-13 years)

- Provided “psychologically compatible art activities” (Efland, 235).

References:

Efland, A.D. (1990). *A History of art education: Intellectual and social currents in teaching the visual arts*. New York: Teachers College Press.

**Mary Ann Stankiewicz**



- Still actively working in arts education research. Currently writing a book on the history of the Massachusetts College of Art.

- recognized for scholarship in art education history

- independent scholar and consultant

- journals cover a wide variety of art education topics concerning critical writing on art education history, women’s art education studies, and policy and curriculum.

- *Roots of Art Education Practice* published in 2001

- Positions held:

- Professor of Art Education at Penn State

- President of NAEA

- Coordinator for art education programs at University of Maine and California State

- Assistant Vice President of academic affairs for Ringling School of Art and Design

- Program officer with the Getty Center for Education in the Arts